

Music Scholarship Information

The school is looking for candidates of exceptional musical ability who will be expected to make an outstanding contribution to the musical life of the school. Performance and progress will be reviewed regularly with the Head of Music.

This award is made without regard to parental income and is worth up to 20% of the fees. The award does not cover the cost of extra-curricular instrumental lessons.

All Music Scholars are expected to:

- Play a full part in the musical and general life of the school appropriate to their talents.
- Play in the school orchestra, concerts and open mornings including the Saturday open morning as required.
- Pursue the academic study of music through taking the IGCSE.
- Have instrumental lessons through teachers offered at the school.
- Sing in the school choir and take part in the school musical as appropriate.
- Set an example of good behaviour and positive attitudes by attending rehearsals regularly and on time.
- Show leadership ability and assist in the setting up of new musical ensembles when appropriate.

The Head of Music would expect to give extension work/tuition to the scholar alongside other pupils of similar ability where appropriate. Candidates must have wide musical sympathies and be prepared to explore, as appropriate, the full range of musical styles available whether it be the many classical styles, jazz, musicals or more popular styles.

Retention of the award will be dependent on consistently excellent performance levels, exemplary conduct during rehearsals and continual application to the subject. Acceptance of a scholarship implies acceptance of these terms.

Standard required:

Scholarship assessment is based on musical ability as well as whether the candidate demonstrates appropriate character, intelligence and community-mindedness. Candidates should demonstrate ability in at least one instrument. Ideally a minimum of ABRSM Grade 4 (or the equivalent standard) will have been reached. Orchestral instruments will be particularly valued by the school.

The Application Process:

Candidates should provide references from relevant instrumental and/or school teachers giving an accurate assessment of musical performance and potential in support of their application. The application form and testimonial should be received by the school by **Friday 26 November 2021**. Candidates must then attend an Assessment session during which the candidate will be auditioned and interviewed.

Assessment:

Applicants will be invited to an audition during the week beginning **Monday 24 January 2022**.

- Candidates should play a piece which shows them off to their best advantage. A copy of the music should be provided for the Head of Music. Accompaniment will be provided by the Head of Music if necessary.
- Candidates will be tested in sight-reading and aural tests including clapping rhythms and singing a short phrase back to the Head of Music. Candidates may be asked how many beats in the bar are being used in a short rhythmic phrase.
- Candidates will be given a short theory test including names of notes in treble and bass clef, recognition of key signatures and recognition of the rhythmic values of notes and rests.
- Candidates will have a short interview with the Head of Music in which they will be asked about their musical enthusiasms.